

## MICHELLE GRANSHAW

Department of Theatre Arts  
University of Pittsburgh  
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### EMPLOYMENT

Associate Professor September 2019-present  
Department of Theatre Arts, University of Pittsburgh

Assistant Professor 2013-2019  
Department of Theatre Arts, University of Pittsburgh

Affiliated Faculty Appointments: Cultural Studies, European Studies Center,  
Gender, Sexuality, and Women's Studies Program, and Global Studies Center

### EDUCATION

Ph.D. University of Washington, Seattle, WA  
Theatre History, Theory, and Criticism 2012

M.A. University of Maryland, College Park, MD  
Theatre and Performance Studies 2007

B.A. New York University, New York, NY  
Magna Cum Laude  
History  
Dramatic Literature, Theatre History, and Cinema 2005

New York University in London, London, UK 2004

### PUBLICATIONS

#### Books

*Irish on the Move: Performing Mobility in American Variety Theatre*. Iowa City:  
University of Iowa Press, 2019. Finalist for the 2019 Theatre Library Association  
George Freedley Memorial Award.

#### Peer Reviewed Articles

"Performing the Northern Athens: Dr. Corry's *Diorama of Ireland* and the Belfast  
Riot of 1864," *Theatre Survey* 61.1 (January 2020): 102-128.

"Inventing the Tramp: The Early Tramp Comic on the Variety Stage," *Popular  
Entertainment Studies* 9, no. 1-2 (2018): 44-63.

“Performing Cultural Memory: The Traveling Hibernicon and the Transnational Irish Community in the United States and Australia.” *Nineteenth Century Theatre and Film* 41, no. 2 (Winter 2014): 76-101.

“The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law.” *Theatre Survey* 55, no. 1 (January 2014): 48-80.

“General Creole: Jon H. Nichols’s Political Plays in the Early American Republic,” *New England Theatre Journal* 21 (2010): 1-23.

Co-authored with Douglas A. Jones Jr., “A View from the Middle: Teaching Nineteenth Century African American Theatre and Performance,” *Theatre Topics* 19, no. 1 (March 2009): 103-8.

“Beyond the Caricature: Harrigan, Hart, and Braham’s Music and the Construction of New York Irish Identity,” *The Journal of American Drama and Theatre* 19, no. 3 (Fall 2007): 51-77.

### **Book Chapters**

“Theatre.” *American Literature in Transition: The Long Nineteenth Century, Volume II: 1820-1860*. Ed. Justine Murison. Cambridge: Cambridge University Press, 2022. 164-179.

### **Published Roundtables**

Co-authored with Courtney Colligan, Mac Irvine, Victoria LaFave, Mia Levenson, Noe Montez, and Elizabeth Son. “Imagining New Possibilities: Career Diversity and Doctoral Education in Theatre and Performance Studies.” *Theatre Topics* 33, no. 3 (November 2023): 149-158.

### **Published Conference Papers**

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage,” *Theatre History Studies* 38 (2019): 199-208. 2018 Mid-America Theatre Conference Schanke Award-Winning Conference Paper.

### **Book Reviews**

Commissioned Review for the Special Section on Performance Studies and Early America. *Performing Anti-Slavery: Activist Women on Antebellum Stages* by Gay Gibson Cima, *Early American Literature* 51, no. 1 (2016): 179-184.

### **Reference Articles**

“Theatrical Boston, 1880-1930.” In *The Atlas of Boston History*. Ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019. Recipient of the 2020 Historic New England Book Prize.

“Black Swan Records.” BlackPast.org. 2010.

“Art Blakey.” BlackPast.org. 2010.

- “Godfrey Cambridge.” BlackPast.org. 2010.
- “Billy Eckstine.” BlackPast.org. 2010.
- “Dick Gregory.” BlackPast.org. 2010.
- “Pam Grier.” BlackPast.org. 2010.
- “The Ink Spots.” BlackPast.org. 2010.
- “Thelma (Butterfly) McQueen.” BlackPast.org. 2010.
- “Carmen McRae.” BlackPast.org. 2010.
- “The Mills Brothers.” BlackPast.org. 2010.
- “William Attaway.” BlackPast.org. 2009.
- “Caroline Still Wiley Anderson.” BlackPast.org. 2009.
- “Alice Childress.” BlackPast.org. 2009.
- “Cleo Fields.” BlackPast.org. 2009.
- “Hoyt Fuller.” BlackPast.org. 2009.
- “Earl Hilliard.” BlackPast.org. 2009.
- “Powell Lindsey.” BlackPast.org. 2009.
- “Georgia E. L. Patton.” BlackPast.org. 2009.
- “Bud Powell.” BlackPast.org. 2009.
- “Billy Preston.” BlackPast.org. 2009.

#### **Other**

Editorial Assistant, *Oxford Handbook of American Drama*. Oxford University Press, 2014.

## **HONORS, AWARDS, and GRANTS**

#### **National**

- |  |      |
|--|------|
| Franklin Research Grant, American Philosophical Society    | 2024 |
| Research Fellowship, American Society for Theatre Research | 2022 |

Finalist, George Freedley Memorial Award Theatre Library Association	2020
Robert A. Schanke Research Award Mid-America Theatre Conference Awarded to one untenured faculty presenter Received for “Inventing the Tramp: The Early Tramp Comic on the Variety Stage.”	2018
David Keller Travel Award American Society for Theatre Research	2016
Harry Ransom Center Research Fellowship in the Humanities University of Texas, Austin	2016-2017
Barry Witham American Theatre and Drama Society Fellow	2016-2017
Co-Sponsored Event Award American Society for Theatre Research For the “Spectacles of Labor” symposium at the University of Pittsburgh	2015
Vera Mowry Roberts Research and Publication Award American Theatre and Drama Society Received for “The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law,” <i>Theatre Survey</i> .	2014
Faculty Research Award American Theatre and Drama Society	2014
Hibernian Research Award Cushwa Center for the Study of American Catholicism University of Notre Dame	2013
Thomas Marshall Graduate Student Award American Society for Theatre Research	2011
Graduate Student Research Essay Competition Prize American Society for Eighteenth Century Studies	2009
Emerging Scholars Panel Music Theatre/Dance Focus Group Association for Theatre in Higher Education	2006
<b>Institutional</b> Momentum Microgrant University of Pittsburgh	2024

Humanities Center Fellow University of Pittsburgh	2023-4
Excellence in Graduate Mentoring Award (tenured category) Dietrich School of Arts and Sciences University of Pittsburgh	2021
Momentum Fund Seed Grant University of Pittsburgh	2020
Faculty Grant for Research on Europe European Studies Center University of Pittsburgh	2020
Richard D. and Mary Jane Edwards Endowed Publication Fund University of Pittsburgh	2018
Hewlett International Grant University Center for International Studies University of Pittsburgh	2018
Course Development Grant European Studies Center University of Pittsburgh	2018
Small Grant for Faculty Research and Travel European Studies Center University of Pittsburgh	2017
Domestic Travel Grant Global Studies Center University of Pittsburgh	2017
Provost's Year of the Humanities Matching Grant University of Pittsburgh For the "Spectacles of Labor" symposium at the University of Pittsburgh	2015
Third Term Research Stipend Dietrich School of Arts and Sciences University of Pittsburgh	2015
Hewlett International Grant University Center for International Studies University of Pittsburgh	2015

Faculty Collaborative Research Grant Humanities Center University of Pittsburgh For the “Spectacles of Labor” symposium at the University of Pittsburgh	2015
Curriculum Development Grant Global Studies Center University of Pittsburgh	2014
Small Grant for Faculty Research and Travel European Studies Center University of Pittsburgh	2014
Domestic Travel Grant Global Studies Center University of Pittsburgh	2014
Graduate School Presidential Dissertation Fellowship University of Washington	2011-2012
Michael Quinn Writing Award School of Drama University of Washington Received for the essay, “Death at the Wheel?: Cultural Hegemony, Resistance, and Working-Class Women on the Nineteenth Century American Stage.”	2008
Conference Travel Grants The Graduate School Fund for Excellence and Innovation University of Washington	2007-2010
Distinguished Teaching Assistant Award University of Maryland	2007
Jacob K. Goldhaber Travel Grant University of Maryland	2007

## CONFERENCE ORGANIZATION, PAPERS, AND ROUNDTABLES

### Symposiums Organized

Organizer and Host, “Spectacles of Labor: Performance and the Working Class,” symposium and staged reading, University of Pittsburgh, October 2, 2015.

### Working Groups and Panels Organized and Chaired

Co-organizer. Working Group. “Historiographies of Hope: Explorations in Theatre Historiography,” American Society for Theatre Research, Providence, Rhode Island, November 2023.

Co-organizer, co-chair and panelist, “Imagining New Possibilities: Career Diversity and Doctoral Education in Theatre and Performance Studies,” Association for Theatre in Higher Education, Detroit, Michigan, July 2022.

Chair, “Characterizing Community: Performance in Glocal Contexts,” Mid-America Theatre Conference, Chicago, Illinois, March 2020.

Chair, “Reeling It In: Adapting for Today’s Digital World.” Mid-America Theatre Conference, Milwaukee, Wisconsin, March 2018.

Co-Organizer and Participant. “Problem-Solving in the Academy: A Roundtable.” Mid-America Theatre Conference, Houston, Texas, March 2017.

Chair, “Restaging Historiographic Dilemmas.” Mid-America Theatre Conference, Houston, Texas, March 2017.

Chair, “Explorations in Theatre and Performance Methodologies: Archives, Memory, and Tradition,” Mid-America Theatre Conference, Minneapolis, Minnesota, March 2016.

Co-Organizer and Participant. Working Group, “‘For the Benefit of’: The Stakes of Theatrical Benefits as Social Activism.” Paper, “‘The Acting and Songs Take with the Irish People’: Building the New York Catholic Church through Theatrical Benefits,” American Society for Theatre Research, Portland, Oregon, November 2015.

Chair, “Abundant Motivation: Capitalism and 19th Century Performance,” Mid-America Theatre Conference, Kansas City, Kansas, March 2015.

Chair, “Chi-Town and its Visions,” Mid-America Theatre Conference, Cleveland, Ohio, March 2014.

Co-organizer and Participant. Panel, “Artists, Scholars, Citizens: Playing with American Theatre Historiographies in the Undergraduate Classroom.” Presentation, Presentation, “The Theatre History Walking Tour.” Association for Theatre in Higher Education, Orlando, Florida, August 2013.

Co-Organizer and Participant. Working Group, “Economies of Popular Entertainment.” Paper, “The Imaginative Culture of Travel: From Travel Books to the Hibernicon.” American Society for Theatre Research, Montreal, Canada, November 2011.

Co-Organizer and Participant. Panel, “Cultural Survival in Nineteenth Century America.” Paper, “‘Haste to Make the Tour of Ireland’: Hibernicon Companies and Local Community Collaboration in Nineteenth-Century America.” Association for Theatre in Higher Education, Los Angeles, California, 2010.

Roundtable Organizer and Moderator. “Surviving Graduate School and the Job Market.” Association for Theatre in Higher Education, Los Angeles, California, 2010.

Co-organizer and participant. Panel, “Politics, Playhouses, and Pundits.” Paper, “Baxter Street Thespians and the Press in the 1870s.” Association for Theatre in Higher Education, New York, New York, August 2009.

### **Papers Presented and Roundtable Participation**

“The Historicity of Hope: The Civil Rights Act of 1875 and U.S. Theatre Historiography.” American Society for Theatre Research, Providence, Rhode Island, November 2023.

“The Fight for Theatre Desegregation and the Crisis Dramaturgy of Post-Civil War Black Activism,” American Society for Theatre Research, New Orleans, Louisiana, November 2022.

“The Character of the Nation: The Right to Amusement and Black Protest after Emancipation.” Mid-America Theatre Conference, Chicago, Illinois, March 2020.

Consortium on Doctoral Programs in Theatre and Performance Studies. Participant. Boston, MA, October 2018.

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage.” Mid-America Theatre Conference, Milwaukee, Wisconsin, March 2018.

“Those “Plucky Pedestrians”: Pedestrianism, Irishness, and Mobility on the Transnational Nineteenth-Century Stage.” American Society for Theatre Research, Atlanta, Georgia, November 2017.

“Tramping and the Cultural Imagining of Work,” American Society for Theatre Research, Minneapolis, Minnesota, November 2016.

Consortium on Doctoral Programs in Theatre and Performance Studies. Participant as Director of Graduate Studies, 2015-2016. Boulder, Colorado, September 2015.

“Performing the “Northern Athens”: Popular Entertainment in Nineteenth Century Belfast.” Mid-America Theatre Conference, Kansas City, Kansas, March 2015.

“Rethinking Work in the Nineteenth Century Theatre: Moving Panoramas, Dioramas, and International Theatrical Touring.” American Society for Theatre Research, Baltimore, Maryland, November 2014.

Recorder for the Graduate Research Roundtable. National Association of Schools of Theatre Annual Conference, Chicago, Illinois, March 2014.



“Revising Myths: Theatre, the Molly Maguires, and Labor in Nineteenth Century America.” Mid-America Theatre Conference, Cleveland, Ohio, March 2014.

"Creating Global Community: Virtual Witnessing, Moving Panoramas, and the Irish Diaspora in the Nineteenth Century." American Society for Theatre Research, Dallas, Texas, November 2013.

"Performance in Everyday American Catholic Life, 1860-1920." American Society for Theatre Research, Nashville, Tennessee, November 2012.

“‘By Hammer and Hand’: Performing Work in New York’s Grand Federal Procession of 1788.” Mid-America Theatre Conference, Chicago, Illinois, March 2012.

"Irish-American Community and Popular Entertainment in Late Nineteenth Century America: A Case Study of MacEvoy’s Hibernicon Company." Mid-America Theatre Conference, Minneapolis, Minnesota, March 2011.

“(Un)Covering the Baxter Street Thespians: The Nineteenth Century Press’s Investigation of the Grand Duke’s Theatre.” Articles in Progress Workshop, Mid-America Theatre Conference, Cleveland, Ohio, March 2010.

"'Petticoat Factions' and 'Metamorphos'd Witches': Disguised Women and Political Performance." American Society for Eighteenth Century Studies, Richmond, Virginia, March 2009.

“The ‘(Un)willingness’ of the Chicago Workers Theatre, 1933-5.” Mid-America Theatre Conference, Chicago, Illinois, March 2009.

“‘The 'Invisible' Irish: Irish Protestants and Performance in the Antebellum Atlantic." American Society for Theatre Research, Boston, Massachusetts, November 2008.

“The Aphoristic Memory of the Diaspora: The Transformation of Edward Harrigan’s Irish Persona.” Working Group. American Society for Theatre Research, Phoenix, Arizona, November 2007.

“Challenging Conceptions of Childhood: Newsboys at the Grand Duke’s Opera House in Nineteenth Century New York.” Seminar. American Society for Theatre Research, Phoenix, Arizona, November 2007.

“‘Dancing Yankee Doodle’: The Development of the Stage Creole in Democratic-Republican Propaganda.” McNeil Center for Early American Studies Graduate Conference, Philadelphia, Pennsylvania, September 2007.

“General Creole: Alexander Hamilton and the Political Plays of the Early Republic.” American Theatre and Drama Society Pre-Conference, New Orleans, Louisiana, July 2007.

“‘The So-Called Irish Drama’: Protest and Popular Myth in Irish America and the Works of Harrigan and Hart.” Association for Theatre in Higher Education, New Orleans, Louisiana, July 2007.

“The Dual Nature of Myth in August Wilson’s *The Piano Lesson*.” Tell Your Story: An Interdisciplinary Conference on August Wilson and African American Theatre, Art, and Culture, College Park, Maryland, March 2007.

“Reconstructing Irish-American Identity: Mick Moloney (Re)imagines the Songs of Edward Harrigan and David Braham.” Mid-America Theatre Conference, Minneapolis, Minnesota, March 2007.

“Using Wikis in the Classroom: Theatre in the United States from 1750-1890.” Innovations in Teaching and Learning Conference, University of Maryland, College Park, Maryland, February 2007.

“Behind the Caricature: Harrigan and Hart’s Music and the Construction of New York Irish Identity.” Music Theatre/Dance Emerging Scholars Panel, Association for Theatre in Higher Education, Chicago, Illinois, August 2006.

### **Invited Talks and Discussions**

#### *National and International*

“Re-Envisioning the Humanities Ph.D. for the 21st Century” roundtable, Out of the Margins: Re-focusing Performance Scholarship for the 21<sup>st</sup> Century symposium, School of Theatre, Dance, and Performance Studies, University of Maryland, March 9, 2023.

“Careers Beyond Academia,” School of Drama, University of Washington, February 24, 2023.

“*Bertha the Sewing Machine Girl*,” post-show talk and discussion, Metropolitan Playhouse, New York, New York, April 2021.

“Dramaturgies in Practice: Irish-American Theatre and Performances of Mobility,” University of Lille, March 4, 2021.

“*Mulligan Guard Ball*,” Race, Gender, and Ethnicity Theatre course, Tufts University, October 14, 2020.

First Time Authors Roundtable. Mid-America Theatre Conference. Chicago, Illinois, March 2020.

Respondent, “Supporting Roles in the Archive: Forgotten Figures.” Association for Theatre in Higher Education, Montreal, Canada, August 2015.

“Navigating the Hierarchy: The Graduate Student’s Voice in Academia.”  
Roundtable. Association for Theatre in Higher Education, New York, New York,  
August 2009.

“Rough Magic: Transforming Research and Pedagogy in the 21st Century.”  
Roundtable. Association for Theatre in Higher Education, Denver, Colorado, July  
2008.

Guest Speaker, Center for Teaching Excellence’s Summer Institute, University of  
Maryland, 2007.

*University of Pittsburgh*

Respondent for Esther Kim Lee, “Made-Up Asians: Yellowface during the  
Exclusion Era,” Humanities Center Colloquium, University of Pittsburgh, April  
11, 2024.

“The Fight for Desegregation,” Humanities Center Colloquium Series, April 4,  
2024.

Respondent for Miranda Sousa, “Grand Concertos and *Partidas*: Coloniality and  
Race in Nineteenth-Century Rio de Janeiro’s Concert Music,” Humanities Center  
Colloquium, University of Pittsburgh, September 21, 2023.

Book Duet with James Coleman for *Irish on the Move* and *Sudden Frenzy*,  
Humanities Center, University of Pittsburgh, March 1, 2023.

Respondent for the Humanities Center Colloquium, “The Great Immensity and  
Climate Activism’s Failed Arousals,” University of Pittsburgh, October 4, 2018.

## TEACHING

### University of Pittsburgh

Activism and Performance Graduate Seminar	Fall 2023
Dramaturgy Undergraduate Writing Intensive Seminar	Spring 2023, Spring 2020
Mobility and Performance Graduate Seminar	Fall 2022, Fall 2019
Theatre Pedagogy and Professionalization Graduate Seminar	Fall 2022, Fall 2020, Fall 2018
Performance Historiography Graduate Seminar	Fall 2021, Fall 2018, Spring 2016
World Theatre 1890-Present	Spring 2021, Spring 2015,

Undergraduate Theatre History Survey	Fall 2013
Global Perspectives on Race and Performance Graduate Seminar	Fall 2020, Spring 2015
Contemporary Irish Theatre and Performance Undergraduate Writing Intensive Seminar	Spring 2019
Transnational Performance in the Long Nineteenth Century Graduate Seminar	Spring 2018
Theatre Pedagogy and Professionalization Co-taught Graduate Seminar	Spring 2016
World Theatre, 1640-1910 Undergraduate Theatre History Survey	Spring 2016, Fall 2014
Performance and the Global Graduate Seminar	Spring 2014
Theatre Criticism Undergraduate Writing Intensive Seminar	Spring 2014
American Popular Culture Undergraduate Writing Intensive Seminar	Fall 2013

**University of Washington, Instructor, 2012**

Challenging Boundaries: Richard Feynman, Science, and Theatre Freshman Seminar, Common Book Program	Spring 2012
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**University of Washington, Graduate Assistantship, Instructor 2009-11**

Modern American Theatre and Drama Upper-level History and Literature Course	Winter 2011
Critical Analysis of Theatre Upper-level Critical Theory and Intensive Writing Course	Fall 2010
Play Analysis and Styles Script analysis and interpretation for production and critical writing.	Summer 2009 Winter and Spring 2010

**University of Washington, Graduate Assistantship, TA, 2007-9, 2011**

Introduction to Drama	Lead TA, 2008-9 TA, 2007-8, Spring 2011
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**University of Maryland, Teaching Assistant, 2006-2007**

Theatre in the United States, 1890-2007

Spring 2007

Theatre in the United States, 1750-1890

Fall 2006

**GRADUATE ADVISING**

UNIVERSITY OF PITTSBURGH, DEPARTMENT OF THEATRE ARTS

**Graduate Advisees**

Patrick Mullen, acting advisor, Spring 2024

Elizabeth Kurtzman, Fall 2023-present

Guilherme Meletti Yazbek, Fall 2023-present

Frederick Miller, Fall 2022-present

Payne Banister, Fall 2022-present

Emma Squire, Fall 2016, Spring 2018-present

Christopher Staley, Fall 2019-August 2023

Alison Mahoney, acting advisor, Fall 2021, 2022-3

Yuh Hwang, Summer 2020-Summer 2022

Courtney Colligan, Spring 2020-Summer 2022

Victoria LaFave, acting advisor, Fall 2021

Le'Mil Eiland, Irvis Fellow, Fall 2014-October 2021

Nic Barilar, Fall 2018-Summer 2021

Amanda Olmstead, Spring 2015-Fall 2016, Fall 2018-Spring 2021

Vicki Hoskins, Spring 2016-Spring 2020

Kristin O'Malley, Spring 2015-October 2019

Peter Wood, on-campus advisor, Spring 2016

Diego Villada, acting Irvis Fellow advisor, 2014-2015

**Dissertation Committees**

*Chair, in progress*

Emma Squire, ““It’s a Yiddish Theatre, You Know?”: The Jewish Amateur Art Collectives of Soviet and Post-Soviet Lithuania, 1956-1995”

Prospectus Defense: March 2020

Elizabeth Kurtzman, ““Chilling Affect: Sensory Engagement and Participation in Immersive Horror Experiences.”

Prospectus Defense: December 2023

*Chair, completed*

Christopher Staley, “What’s the Point?: Deictic Pedagogy, Orbital Transmission, and Multipodal Performance in the Suzuki Method of Actor Training”

Prospectus Defense: April 2021

Dissertation Defense: August 2023

Courtney Colligan, “‘Freedom is a Practice’: The Praxis of Postcarceral Performance in the United Kingdom and the United States”

Prospectus Defense: April 2020

Dissertation Defense: August 2022

Yuh Hwang, “‘An Island of Death’: Crumpled Childhood, Performance, and the Jeju Massacre (1948)”

Prospectus Defense: September 2020

Dissertation Defense: August 2022

Nic Barilar, “‘Dispersing and Displacing Censorship: Transnational Performances of Irish Plays, 1955–64’”

Prospectus Defense: April 2019

Dissertation Defense: August 2021

Amanda Olmstead, “Blankenbuehlerizing Broadway: Methods of Creating and Analyzing Choreography in Musical Theatre”

Prospectus Defense: April 2018 (committee member; dissertation chair as of September 2018)

Dissertation Defense: April 2021

Vicki Hoskins, “Playbill Takes the Stage: The Rise of Playbill’s Foremost Theatrical Program”

Prospectus Defense: December 2016

Dissertation Defense: April 2020

Kristin O’Malley, “Performances of Faith: Post-Vatican II American Catholicism on the Professional Secular Stage”

Prospectus Defense: December 2017

Dissertation Defense: October 2019

*Co-Chair, completed*

Peter Wood, “Mammon’s Revenge: The Living Theatre and the Intersection of Art, Commerce, and the Law.”

Prospectus Defense: December 2013

Dissertation Defense: March 2016

*Committee Member*

Casey Montgomery, “Staging Violence: Legacies of War in French and Franco-Algerian Performance from 1945-2013.” Department of French and Italian.

Prospectus Defense: May 2023

Victoria LaFave, “Queering American(a): Embodiment, Affect, and Performing Archives.”

Prospectus Defense: May 2023

Andrea Gunoe, "March of Militarism: Contemporary European Nationalism through Military Spectacle."

Prospectus Defense: March 2021

Dissertation Defense: August 2023

Shelby Brewster, "Planetary Praxis: Performance Under Climate Crisis."

Prospectus Defense: December 2018

Dissertation Defense: April 2021

Maria Enriquez, "(Re)Membering Latinidad: Performance, Cultural Memory, and Latino/a Identity in the 21<sup>st</sup> Century."

Prospectus Defense: April 2015

Dissertation Defense: April 2019

Le'Mil Eiland, "Rupturing Black Aberrations: Fugitive Historiography in Performance"

Prospectus Defense: April 2018 (chaired prospectus only)

Diego Villada, "Visiting the Living Museum: Brazilian Roots Tourism Performance and the Emancipatory Possible."

Prospectus Defense: April 2017

Dissertation Defense: April 2018

Christiana Harkulich, "Standing Between Reservation and Nation: Indigenous Performance in North America after the End of the Indian Wars."

Prospectus Defense: April 2015

Dissertation Defense: April 2017

Esther Terry, "Belonging While Black: A Choreography of Imagined Silence in Early Modern African Diasporic Dance."

Prospectus Defense: November 2013

Dissertation Defense: September 2016

Claire Syler, "Actor Coaching: Talking Performance in Being."

Prospectus Defense: August 2015

Dissertation Defense: May 2016

David Bisaha, "Developing the Modern Scene Design Process: Cognition and the New Stagecraft."

Dissertation Defense: April 2015

Courtney Wilkes, "Intentions and Results: A Post-Colonial Reading of Community-Based Theatre."

Prospectus Defense: October 2014 (prospectus committee only)

Vivian Appler, "'An Engine to Catch Starres': Performativity of Telescopes, Particle Colliders, and Other Detection Devices."

Prospectus Defense: April 2014 (prospectus committee only)

**MFA Thesis Committees***Committee Member*

Margaret Pryor, “Connection in Chaos: Creating and Embodying Your Story Through Movement.”

Thesis Defense: April 2020.

José Pérez, “The Athletic Actor: Contact Improv, Capoeira, and Grotowski-Based Actor Training in Conversation.”

Thesis Defense: April 2017

**MA Thesis Committees**

Clara Wilch, “Entering Paradise, Feeling Solace: A search for affective community and possible American futures through the land of the Chiricahuas, histories of the Apache, and indigenous theory and work.”

Thesis Prospectus Defense: May 2016

Thesis Defense: April 2017

**Comprehensive Exam Advising**

Patrick Mullen, in progress

Alison Mahoney, in progress

Elizabeth Kurtzman, Horror in Turn of the Century Theatre and Film, Fall 2023

Victoria LaFave, 19<sup>th</sup> Century Popular Entertainment and Culture, Spring 2023.

Chris Staley, Cognitive Science and Acting Theory, Fall 2020

Yuh Hwang, Asian Theatre History and Performance Studies, Spring 2020

Courtney Colligan, Early Modern England, Fall 2019

Emma Squire, Twentieth Century Yiddish Theatre in Eastern Europe, Fall 2019

Amanda Olmstead, Weimar German Performance, Spring 2018

Le’Mil Eiland, Historiography, Fall 2017

Kristin O’Malley, Catholicism and Contemporary Performance, Spring 2017

Diego Villada, Hip-Hop, Fall 2016

Vicki Hoskins, American Musical Theatre, 1915-2015, Fall 2016

Maria Enriquez, Critical Race Theory, Fall 2014

Christiana Molldrem Harkulich, Nineteenth-Century Theatre in the US, Fall 2014

**Preliminary Exam Advising**

Natasha Cole, Activism and Performance, Spring 2024

Freddie Miller, Activism and Performance, Spring 2024

Guilherme Meletti Yazbek, Activism and Performance, Spring 2024

Patrick Mullen, Mobility and Performance, Spring 2023

Payne Banister, Mobility and Performance, Spring 2023

Alison Mahoney, Global Perspectives on Race and Performance, Spring 2021

José Rodriguez, Global Perspectives on Race and Performance, Spring 2021

Elizabeth Kurtzman, Mobility and Performance, Spring 2020

Victoria LaFave, Mobility and Performance, Spring 2020

Marisa Andrews, Performance Historiography, Spring 2019

Chris Staley, Transnational Performance in the Long 19<sup>th</sup> Century, Spring 2018

Yuh Hwang, Transnational Performance in the Long 19<sup>th</sup> Century, Spring 2018

Nicholas Barilar, Historiography and Performance, Spring 2016



Shelby Brewster, *Historiography and Performance*, Spring 2016  
Andrea Gunoe, *Historiography and Performance*, Spring 2016  
Le'Mil Eiland, two exam areas, *Global Perspectives on Race and Performance and Dramatic Structures*, Spring 2015  
Kristin O'Malley, *Dramatic Structures*, Spring 2015  
Amanda Olmstead, two exam areas, *Global Perspectives on Race and Performance and Dramatic Structures*, Spring 2015  
Diego Villada, *Global Perspectives on Race and Performance*, Spring 2015  
Vicki Hoskins, *Greek and Roman Theatre*, Fall 2014

### **Dramaturgy Directed Studies**

Patrick Mullen, Spring 2024  
Frederick Miller, Spring 2023  
Victoria LaFave, Spring 2023  
Elizabeth Kurtzman, Spring 2021  
Courtney Colligan, Spring 2018, Fall 2018  
Miranda Scharf, Spring 2015  
Vicki Hoskins, Fall 2014, Spring 2015

### **Directing Directed Studies and Advising**

Le'Mil Eiland, director, *Marie Antoinette*, Main Stage, Spring 2018  
Emma Squire, assistant director, *Marie Antoinette*, Main Stage, Spring 2018

## **UNDERGRADUATE RESEARCH AND DRAMATURGY ADVISING**

### **BPhil Committees**

#### *Chair*

Leann Mullen, "Through the Intersection of Gender, Class, and Career: A Look at the Life and Legacy of Lucille Lortel."  
Defense: March 2020

#### *Committee Member*

Joseph Spinogatti, "Storytelling within the Theatre: How the Work of the Projection Designer Pushes the Boundaries of Art, Collaboration, and Technology."  
Defense: April 2017

### **Undergraduate Research Mentor**

Elizabeth Amstutz, London Field Studies, Summer 2024  
LeAnn Mullen, NYC Scholars in Residence, Summer and Fall 2019  
LeAnn Mullen, Research Assistant for Contemporary Irish Theatre and Performance Grant, Spring 2018  
Kimberly Potenga, Archival Scholars Research Award, Spring 2016  
Jay Garcia, Undergraduate Research Award, Fall 2015

### **First Year in Research Experiences**

Quinn Murphy and Kayla Pierre, "Protesting in the Theatres: Black Americans' Fight for Equality after the Civil War," Spring 2020

Emily Wolfe, "Sectarian Violence and Popular Performance in Nineteenth-Century Belfast," Spring 2019

**Dramaturgy Directed Studies**

Miya Gaines, Fall 2023  
Liza Brown, Fall 2023  
Caroline Waters, Fall 2022, Fall 2021  
Nell Blackford, Fall 2022  
Megan Franco, Fall 2022  
Savannah Miscik, Fall 2020  
Diane Burke, Spring 2020  
Genevieve Girvan, Spring 2019  
Leann Mullen, Spring 2018, Spring 2019, Spring 2020  
Sofia Barboza, Spring 2016  
Kevin McConville, Spring 2016  
James Williamson, Spring 2015  
Danielle Snyder, Spring 2015

**UNIVERSITY SERVICE**

UNIVERSITY OF PITTSBURGH

**Departmental**

Director of Graduate Studies, 2015-2016, July 2019-December 2021, May 2022-present

Head, History/Literature/Criticism Area, 2015-2016, July 2019-December 2021, May 2022-present

History/Literature/Criticism Undergraduate Advisor, 2013-Fall 2016, Fall 2018-present

Faculty Advisor, Duse Society Student Organization, 2015-2016, July 2019-present

Tenure Track History/Literature/Criticism Assistant Professor search committee chair, 2023-4

Common Ground Committee, 2023-4

Departmental Opportunities and Grants Committee, 2023-4

Curriculum and Assessment Committee, 2013-2015, 2018-9, 2022-3  
Committee chair, 2014-2015, 2018-2019

Graduation Committee, 2022-3

Theatre Arts Undergraduate Scholarship Committee, Spring 2023

Visiting Assistant Professor Search Committee Chair, Summer 2023

Creator and Coordinator of the Department of Theatre Alumni Newsletter,  
Fall 2020-Fall 2021

Visiting Assistant Professor Search Committee Chair, Summer 2021

Call for Action Working Group, 2020-1

Co-Chair of the Chair Transition Committee, 2020-1

Visiting Assistant Professor Search Committee Chair, Summer 2020

Theatre Arts Task Force, 2020

Strategic Planning Committee Member, 2018-2019, 2019-2020

Budget Committee, 2016-2017, 2017-2018, 2019-2020 (chair)

Visiting Assistant Professor Search Committee Chair, Spring 2019

Assistant Professor Search Committee Member, 2017-2018

Faculty Advisor, Pittsburgh Theatre Assembly, 2017-2018

Coordinator of the department's accreditation renewal process with the  
National Association of Schools of Theatre (NAST), 2014-2016

Advanced Assistant/Associate Professor Search Committee Member,  
2015-2016

Judge for the Performance Collaborative New Play Festival, Fall 2015

Diversity Committee (ad hoc) Chair, 2015

Library Committee (ad hoc), 2013-2015  
Committee chair, 2014-2015

Head of the MFA Program Search Committee Member, 2013-2014

### **University**

Faculty Leader, London Field Studies, Office of Undergraduate Research,  
2022-2023, 2023-4

Graduate Mentor Award Committee, Spring 2023

Humanities Without Walls Fellowship Committee, Fall 2021

Cultural Studies Dissertation Fellowship Committee, Spring 2021

Pandemic Funding Working Group, Spring 2021

Pitt Momentum Funds Reviewer, 2020-1

Humanities Engage, Career Diversity Champion, 2019-2020, 2020-1

Liaison Chair and Member of the Cultural Studies Executive Committee,  
Cultural Studies Program, 2019-2020

Hewlett International Grant Committee, UCIS, Fall 2019

New York City: Scholars in Residence Preparation and Support  
Committee, Undergraduate Research, 2019

NEH "Humanities Careers" Committee, 2019

New York City: Scholars in Residence Selection Committee, Office of  
Undergraduate Research, 2018

Provost's Humanities Fellowship Committee, 2014.

Judge for the Graduate Student Research Expo, March 2014.

#### UNIVERSITY OF WASHINGTON

Granshaw, M. (2011, September). *Dealing with Difficult Classroom Situations*.  
Workshop presented at the Ninth Annual TA/RA Conference on Teaching,  
Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2011, September). *Developing a Teaching Portfolio*. Workshop  
presented at the Ninth Annual TA/RA Conference on Teaching, Learning, and  
Research at the University of Washington, Seattle, WA.

Granshaw, M. (2010, September). *Dealing with Difficult Classroom Situations*  
(two sections). Workshop presented at the Eighth Annual TA/RA Conference on  
Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Research Assistant to Dr. Odai Johnson, Autumn 2009. Duties included creating a  
British Theatre image database from the School of Drama's slide collection.

Granshaw, M. (2009, September). *Dealing with Difficult Classroom Situations*  
(two sections). Workshop presented at the Seventh Annual TA/RA Conference  
on Teaching, Learning, and Research at the University of Washington, Seattle,  
WA.

Granshaw, M. (2008, September). *Dealing with Difficult Classroom Situations*  
(two sections). Workshop presented at the Sixth Annual TA/RA Conference on  
Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2008, September). *Assessing Students in the Fine Arts*. Workshop presented at the Sixth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

#### UNIVERSITY OF MARYLAND

Co-director and co-editor of a pedagogical video on August Wilson entitled “Tell Your Story: Teaching August Wilson” for The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, 2007.

### PROFESSIONAL SERVICE

#### **Manuscript Peer Reviewer**

Articles: *Irish Studies Review*, *Theatre Journal*, *Theatre Topics*, *Journal of the Gilded Age and Progressive Era*, *Pennsylvania Magazine of History and Biography*, *Theatre History Studies*, *Journal of Social History*, *Journal of American Drama and Theatre*, *New England Theatre Journal*, *PMLA*

Book Manuscripts: University of Michigan Press, University of Iowa Press

#### **American Society for Theatre Research**

New Paradigms in Graduate Education Committee Member, 2012-2017, 2019-2021

Interviewing for Academic Jobs Field Conversation, November 2019

ASTR Graduate Student Breakfast Mentor, 2017, 2019

Graduate Student Caucus Representative to the Program Committee for ASTR Annual Conference, 2010.

Local Arrangements Committee for ASTR 2010.

Silent Auction Committee for ASTR 2010.

#### **American Theatre and Drama Society**

Executive Board Member, 2021-2025

First Book Bootcamp, Co-organizer, 2022-present

Co-creator and co-coordinator of the “Career Conversations” virtual series, 2022-present

First Book Bootcamp Mentor, 2020, 2021, 2022, 2023

ATDS Graduate Student Mentor, 2022

One-on-One Research Support Sessions Mentor, May 2020

Facilitator and Co-Facilitator for Online Research Sessions, Spring 2020  
Writing the Book Proposal (2 sessions), General Publications  
Questions, Dissertation to Book (3 sessions)

Planning Committee for the ATDS Graduate Student Pre-Conference, 2015-2016

Faculty Travel Award Committee, 2015

Emerging Scholars Committee, 2007, 2014

Publications Committee, 2007-2013

- The Committee peer reviews and guest-edits the spring issue of the *Journal of American Drama and Theatre*.

Graduate Student Representative, two terms 2007-9, 2009-11  
Coordinated the Mentor Program

Assistant to the ATDS Conference Planner, 2007-8.

#### **Association for Theatre in Higher Education**

Selection Committee for the Music Theatre/Dance Emerging Scholars Panel,  
2007.

#### **Mid-America Theatre Conference**

Undergraduate Emerging Scholars Mentor, 2020.

Nominations Committee, 2017

Theatre History Symposium Co-Chair, 2015-2017

- responsible for the organization of the Theatre History Symposium for the 2016 and 2017 conferences

### **PROFESSIONAL DEVELOPMENT**

Diversity and Inclusion Certificate, University of Pittsburgh, completed June 2021

Leadership Institute, Association for Theatre in Higher Education, August 2018

“Who Needs This?” An Interactive Theatre Performance on Race  
Relations and the Student Experience” and Workshop on Diversity Topics, Provost’s  
Diversity Institute for Faculty Development, Spring 2015.

Writing in the Disciplines Faculty Seminar, Fall 2014.

### **LANGUAGES**

Advanced Reading and Writing Knowledge of French

## **INTERVIEWS**

“Five Questions for Hibernian Research Award Recipient Michelle Granshaw,” Cushwa Center for the Study of American Catholicism, University of Notre Dame, November 11, 2013. <https://cushwa.nd.edu/news/five-questions-for-hibernian-research-award-recipient-michelle-granshaw/>

## **PRODUCTION**

### **PRODUCTION DRAMATURGY**

Sam Shepard’s *The Curse of the Starving Class*, directed by Cindy Croot, University of Pittsburgh, Department of Theatre Arts, April 2015.

Adolphe D'Ennery and Eugene Cormon’s *The Two Orphans*, directed by Jeffrey Fracé, University of Washington, School of Drama, April 2009.

August Wilson’s *The Piano Lesson*, African Continuum Theatre Company/University of Maryland Department of Theatre, directed by Jennifer Nelson, October 2006.

Ann-Marie MacDonald’s *Goodnight Desdemona, Good Morning Juliet*, directed by Jane Beard, University of Maryland Department of Theatre, November 2005.

City Theatre, Pittsburgh, PA

Young Playwrights Committee (script reader), Spring 2014.

## **AREAS OF INTEREST**

United States and Irish Theatre and Performance; Performances of Race, Ethnicity, Gender, and Class; Popular Entertainment; Global and Diasporic Performance; Historiography; Dramaturgy

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

American Society for Theatre Research. Member since 2006.

American Studies Association. Member since 2020.

American Theatre and Drama Society. Member since 2006.

Association for Theatre in Higher Education. Member since 2006.

Mid-America Theatre Conference. Member since 2007.